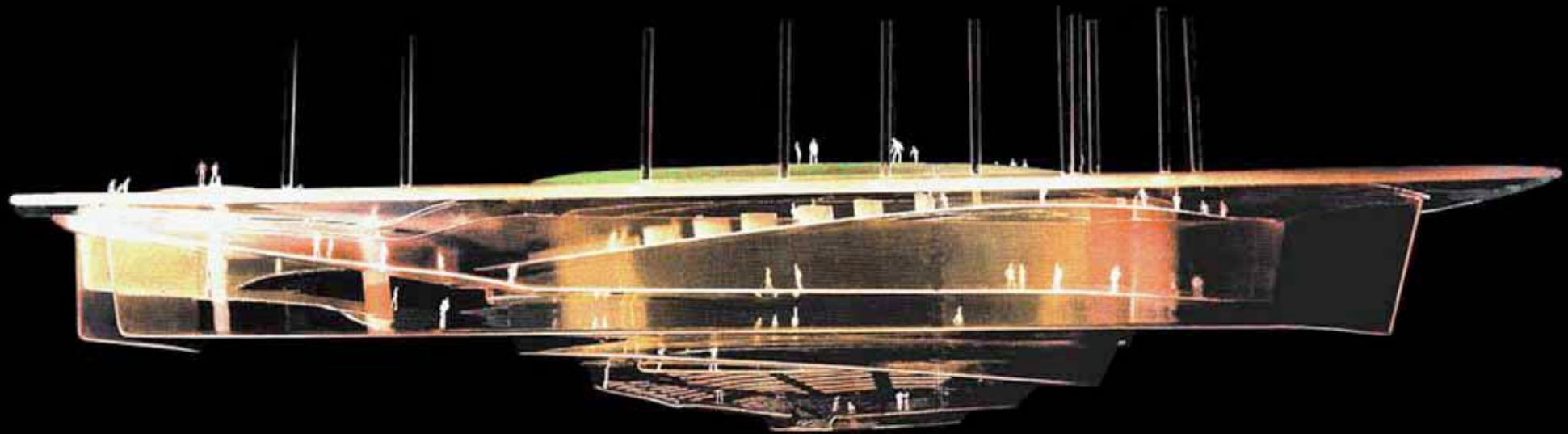


Project leader for  
realization of National  
Concert Hall Sarajevo:

International Peace  
Centar Sarajevo

International  
Competition winner:  
Urban Future  
Organization

President of  
competiton jury:  
Zaha Hadid



NATIONAL CONCERT HALL SARAJEVO

- City of Sarajevo

Sarajevo is organised along the valley of the river Miljacka, with the mountains to both the south and the north of the city. City architecture is mix of different culture and design

- Location of project:

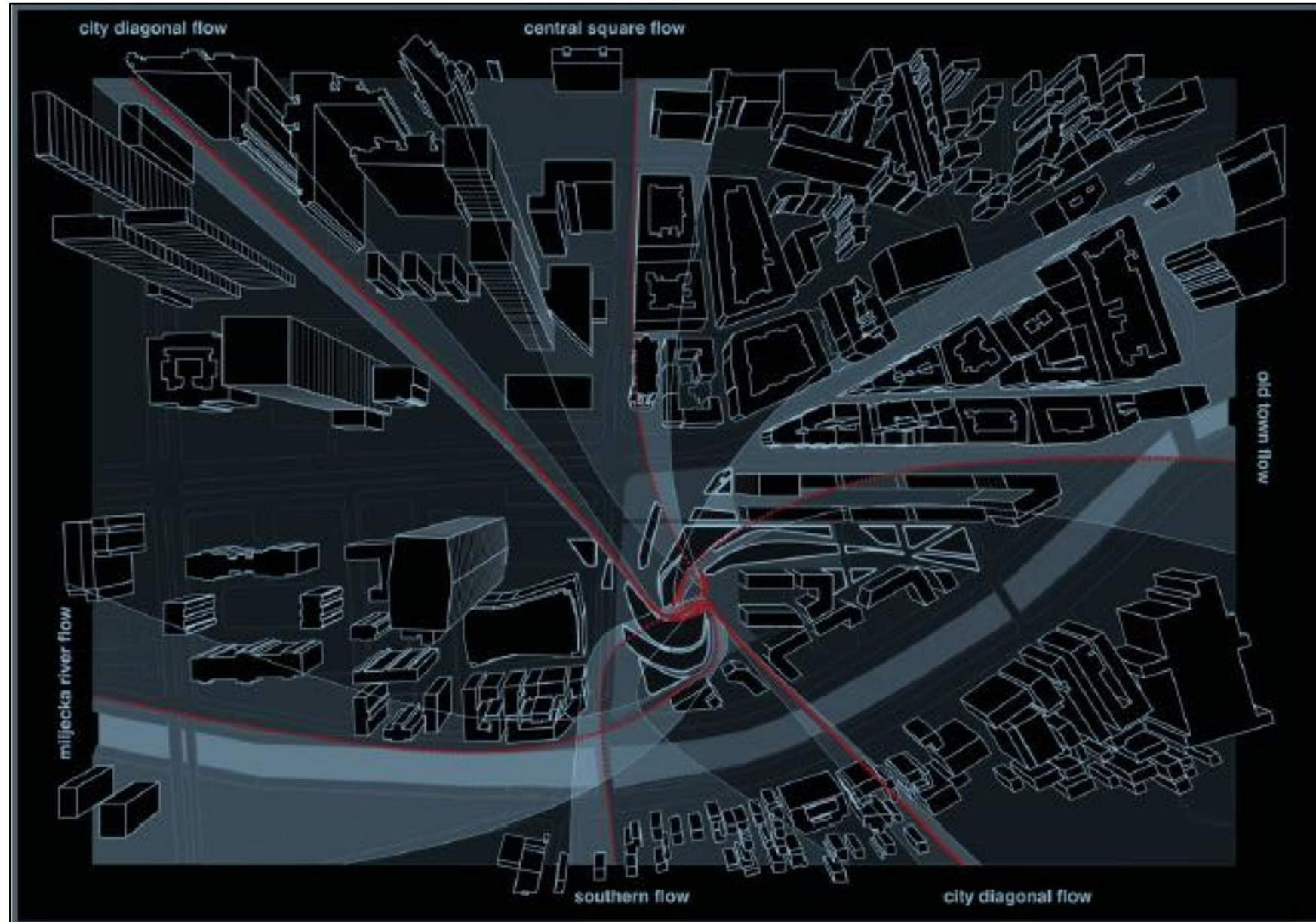
Marijin Dvor / B flat

The site in Marijin Dvor lies between the old part of the city at the east, and the new town, to the west

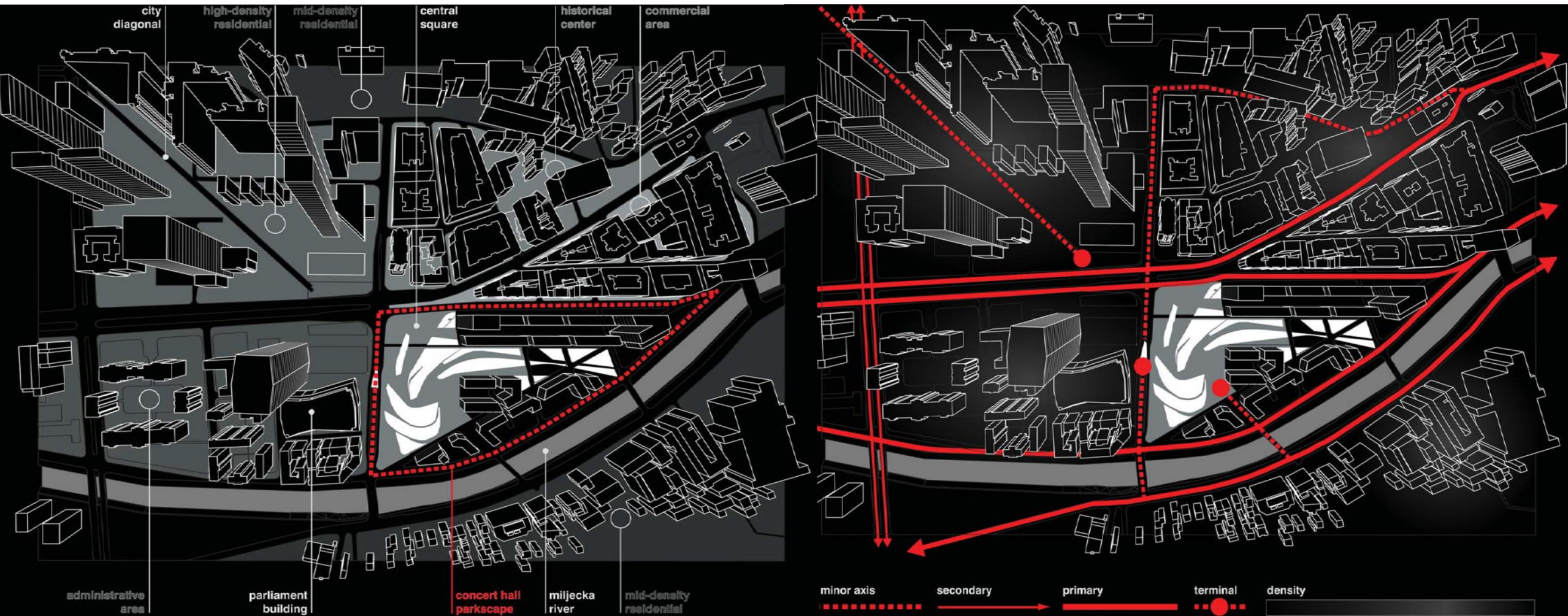
- Specification of Concert Hall winning idea :

Area: max brutto 8000m<sup>2</sup>

Capacity: 2.300 people



## Location:



- Surrounded by nature /river Miljacka and Wilson's Lane /
- Near administrative and business buildings / Parliament building, UNITIC skyscrapers/

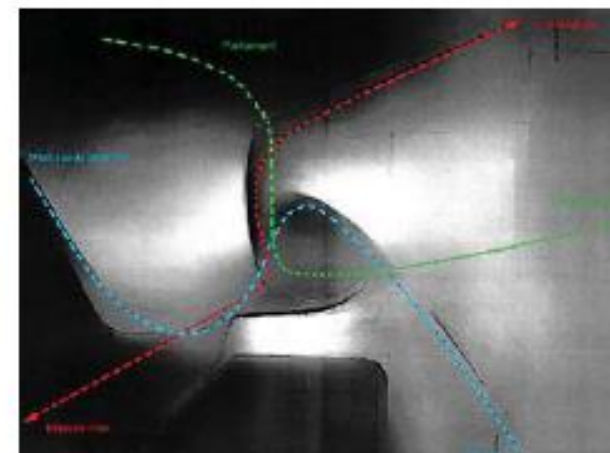
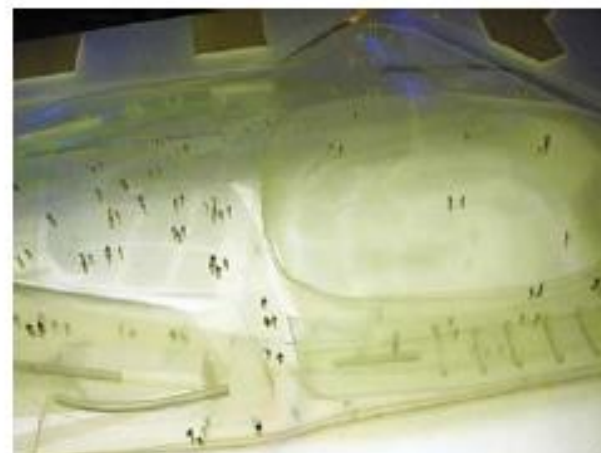
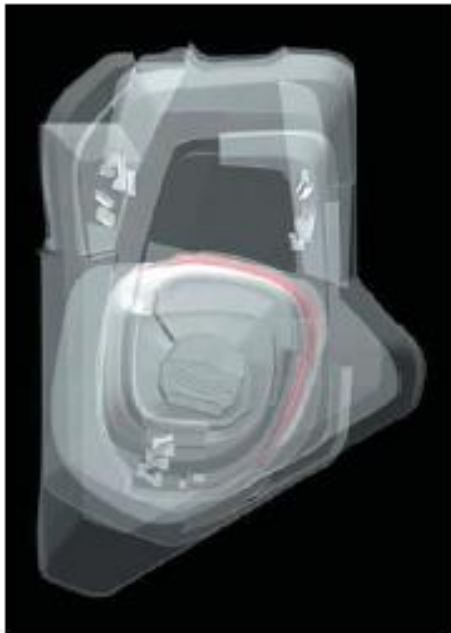
- Part of main transport routers in central Sarajevo
- meeting point of modern and old part of city
- new touristic attraction

# UFO's original competition-winning scene for the Sarajevo Concert Hall

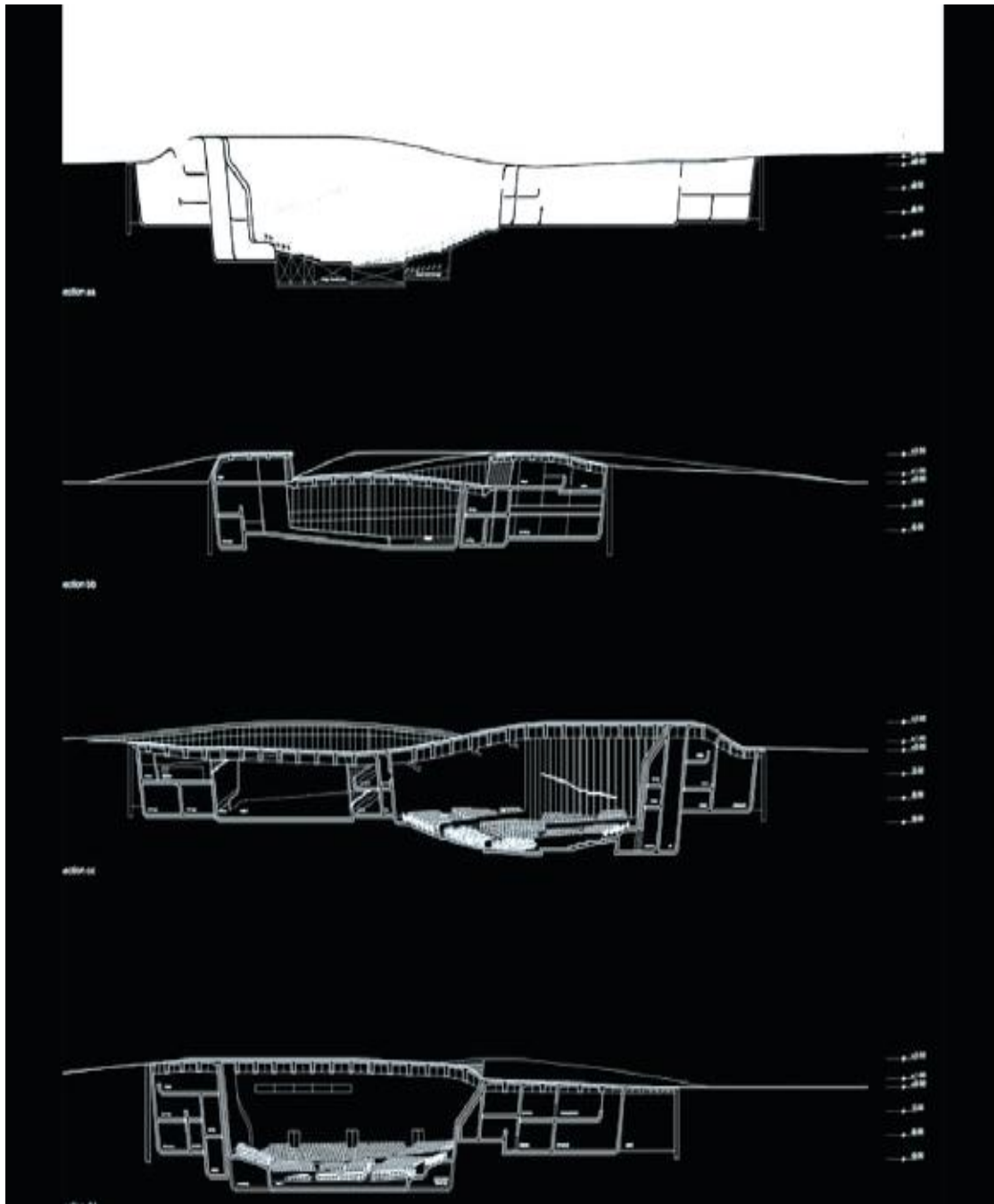
Architect teams more than 400 for 43 countries

Selected 5

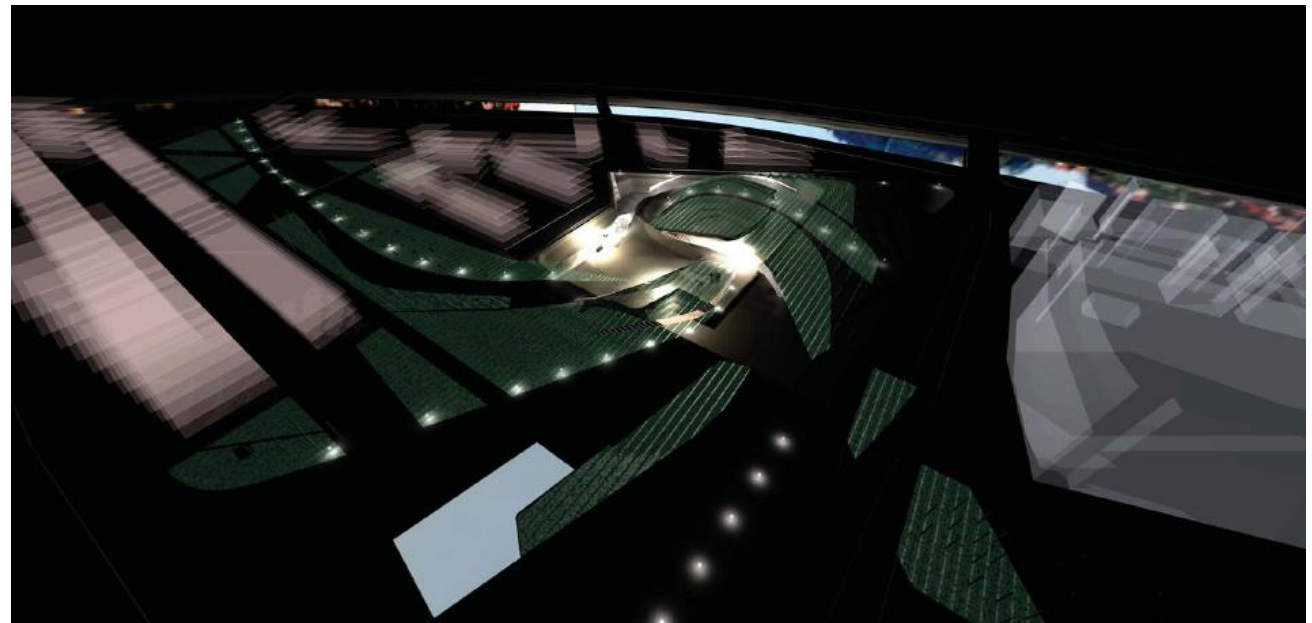
Winning 1



<http://www.se-urbanfuture.org/portfolio/item/b-flat/>  
<https://www.youtube.com/watch?v=U-LN50NLmIE>



Building is sunk below ground to minimise sound ingress and leakage. The roof of the main auditorium, whose upper surface also forms part of the public space at ground level, a distinctively undulating coffered ceiling has been devised. The external landscape is understood as an area of pedestrian priority zone, with direct links to the infrastructure of the city. Creation of an urban park landscape in the heart of a city which not too long ago was riven by violence and fear; the provision of an active zone beside the concert hall for the use of the town's citizens. The goal is thus to create an interior volume that allows for a park to exist above and for the most public spaces in the concert hall to have the most direct relationship to the outside.



- National Concert Hall is part of Urban plan for developing center of Sarajevo from 1998.
- It present partnership between municipality of Rome and Canton Sarajevo and directors of 9th and 10th BJCEM
- Urban Future Organisation's winning project is selected on international competition and was presented on Biennial of young artists in Rome and Sarajevo

